

I'm not robot!

Jump to: File Menu, Edit Menu, View Menu, Track Menu, Clip Menu, Event Menu, Options Menu, Setup Menu, Window Menu, Misc.Comprehensive list of Pro Tools shortcuts can be found in "Pro Tools Shortcuts Guide" (part of Pro Tools documentation). ⌘+NNew session... ⌘+OOpen session... ⌘+Shift+OOpen recent ⌘+Shift+WClose session ⌘+SSave ⌘+Option+B Bounce to - Disk... Option+Shift+IImport - Session data... ⌘+Shift+IImport - Audio... ⌘+Option+IImport - MIDI... ⌘+Option+Shift+IImport - Video... ⌘+PPrint score... ⌘+QExit ⌘+ZUndo ⌘+Shift+ZRedo ⌘+Option+ZRestore last selection ⌘+XCut ⌘+CCopy ⌘+VPaste ⌘+BClear Ctrl+Shift+XCut special - Cut clip gain Ctrl+Shift+CCopy special - Copy clip gain Option+MPaste special - Merge ⌘+Option+VPaste special - Repeat to fill selection ⌘+Ctrl+VPaste special - To current automation type Ctrl+Shift+BClear special - Clear clip gain ⌘+ASelect all Option+Shift+5Selection - Change timeline to match edit Option+Shift+6Selection - Change edit to match timeline Option+ISelection - Play edit Option+JSelection - Play timeline ⌘+DDuplicate Option+RRepeat... Option+HShift... ⌘+Shift+EInsert silence ⌘+TTrim clip - To selection Option+Shift+7Trim clip - Start to selection Option+Shift+8Trim clip - End to selection ⌘+ESeparate clip - At selection ⌘+HHeal separation Option+Shift+3Consolidate clip ⌘+MMute clips ⌘+UStrip silence Option+Shift+UTCE edit to timeline selection ⌘+Option+HAutomation - Copy to send... ⌘+Option+TAutomation - Thin ⌘+/Automation - Write to current ⌘+Option+/Automation - Write to all enabled ⌘+Shift+/Automation - Trim to current ⌘+Option+Shift+/Automation - Trim to all enabled Option+/Automation - Glide to current Option+Shift+/Automation - Glide to all enabled ⌘+FFades - Create... Option+DFades - Fade to start Option+GFades - Fade to end ⌘+Shift+NNew... ⌘+GGroup... Option+Shift+DDuplicate... Option+KSet record tracks to input only ⌘+Option+FScroll to track... Option+CClear all clip indicators ⌘+LEdit lock/unlock Option+Ctrl+LTime lock/unlock Option+Shift+BSend to back Option+Shift+FBring to front ⌘+Option+Ctrl+NumPad0Rating - None ⌘+Option+Ctrl+NumPad1.5Rating - 1.5 ⌘+Option+GGroup ⌘+Option+UUngroup ⌘+Option+RRegroup ⌘+Option+LLoop... ⌘+RCapture... ⌘+Option+Shift+RRename... ⌘+IIdentify/Remove sync point ⌘+0 (zero)Quantize to grid Option+NumPad5Elastic properties Option+NumPad1Time operations - Time operations window Option+NumPad2Tempo operations - Tempo operations window Option+NumPad3Event operations - Event operations window Option+0 (zero)Event operations - Quantize... Option+PEvent operations - Change duration... Option+TEvent operations - Transpose... Option+YEvent operations - Select/split notes... Option+NumPad4MIDI real-time properties ⌘+NumPad8Beat detective ⌘+IIdentify beat... ⌘+Shift+ All MIDI notes off Option+LLoop record ⌘+Shift+PQuickPunch ⌘+Shift+TTrackPunch ⌘+JTransport online ⌘+Shift+JVideo track online ⌘+KPre/post-roll ⌘+Shift+LLoop playback ⌘+Ctrl+PDynamic transport Shift+/Link timeline and edit selection ⌘+Option+PAuto-spot clips Ctrl+Shift+TEdit/Tool mode keyboard lock ⌘+Option+JConfigurations - Window configuration list ⌘+Option+Ctrl+WHide all floating windows ⌘+WClose window ⌘+=Mix Ctrl+=MIDI editor Option+Ctrl+=Score editor Option+=MIDI event list Option+NMIDI editors - Bring to front Option+Shift+NMIDI editors - Send to back Option+Task manager Option+Workspace Option+OProject Option+JBrowsers - Bring to front Option+Shift+JBrowsers - Send to back ⌘+NumPad1Transport ⌘+NumPad3Big counter ⌘+NumPad4Automation ⌘+NumPad5Memory locations ⌘+NumPad7Video universe ⌘+NumPad9Video Shift+SpaceHalf-speed playback ⌘+Shift+Space, Shift+F12Half-speed record Ctrl+Option+⌘+Up or Down Arrow KeyResizes all tracks to the same size in the Edit window Created by MattFlynn on 2/5/2015. Last updated by Golfmusician on 4/29/2020Advertising for Consideration: While overclocking tools are quite common in the Windows PC world, Macintosh owners haven't had the same luxury. However, ZDNet's German site has developed a utility, ZDNet Clock, to change all that. Using the tool, ZDNet says, a Mac Pro using a 2.80 GHz processor can be overclocked to higher performance than the fastest 3.20 GHz model, saving \$1,600 under Apple's current price scheme. ZDNet Clock does not use any voltage increase for the CPU, the front-side bus (FSB) or the memory modules, the site said, which should not artificially degrade the components any faster than they would be. The current version, 1.0, supports only the Mac Pro and the Apple Xserve server. An Intel processor and the current operating system version, Mac OS X 10.5.x Leopard, are also required. I would imagine this goes without saying, but you probably will void your warranty by using this tool. iMore is supported by its audience. When you purchase through links on our site, we may earn an affiliate commission. Here's why you can trust us. In this article we show you how to use the Command Focus set of keyboard shortcuts in Pro Tools. With this alternate set of shortcuts, you can dramatically speed up your audio editing workflow. No matter the type of work you're doing, using these shortcuts will save you time, and frustration.For those of you that read our previous article on keyboard shortcuts, I hope that you've already started to see an improvement in your workflow. However, there are many, many more shortcuts that will allow you to become even more proficient with your sessions. In fact, there are so many shortcuts, they have been split up into two different sections comprised of the normal shortcut commands and a special feature called Command Focus. We will be taking a look at a combination of these two mentalities to help you gain workflow efficiency. One of the key things to note about Command Focus is that it's the same for Mac and PC. First of all, let's take a look at how the Command Focus shortcuts can do for you. One of the main things you have to remember is that Command Focus is always active, you cannot turn it off, all that you can do is tell your session where you are focusing these commands (hence the name Command Focus). You will find this feature active in one of three areas in the Edit Window and one area in the Mix Window. The way you can recognize which is active is by determining which one is selected (in yellow) Edit Window - allows for the use of separate shortcuts focused on editing, playback, and selection Clip List - allows you to select clips by typing their name Group List - allows for the activation and deactivation of track groups within the session. The Group Focus is the only one found in the Mix Window of Pro Tools. This concept may be a little confusing at first, but not to worry, Command Focus never overrides your normal shortcuts, it is in addition to. This means that secretly, lurking in the background have been a whole world that you might have not known about. Also, if anyone has ever seen the "Pro Tools Keyboard" it has color coded keys with icon's telling you the shortcut, these are the Command Focus shortcuts for the Edit Window. While there are many you might not have a need for (ex. Capture Incoming Timecode), there are many that are centered around editing and navigating that will help you save time when working with your session. Let's take a look at some of these now.**Note: make sure Command Focus is selected in the Edit Window, not Clips or Group ListsSome of the most simple one's are used every day, such as Cut, Copy, Paste, Undo. With Command Focus active, you only need to press Z to Undo, X to Cut, C to Copy, V to Paste, no need to us the Control Key (PC) or Command Key (Mac) to achieve the function. Another really useful set of command are the A & S keys which allow you to trim your audio region from the beginning or the end. Here's how it works: Here we have our entire audio region and what we would like to do is to trip everything from the beginning of the region to the cursor (insertion point). If we press the A key on the keyboard this will activate Trim Start To Insertion. Just remember that it will cut everything from the beginning to wherever your cursor is, so be careful. If you want to achieve the same function from the end of the region, Trim End To Insertion, press the letter S on the keyboard. Another very useful set of shortcuts are for creating Fades. Normally, you have to select the area you want to Fade In/Out, press Command + F (Mac) / Control + F (PC). However, using Command Focus, you can use the letter D to create a fade in, F to create a crossfade, and G to create a fade out. Here's how they work, for a fade in, place your cursor in the audio region at the point you want to fade in to end and simply press D. The same goes for a fade out, place your cursor where you want your fade out to start and press G, it will create a fade out to the end of the region. If you want to create a crossfade between two regions, select the where the two regions meet and press F. Notice in the ex. above, my cursor is placed in the audio region where I want my fade in to end, by pressing D this is our result: [The same is true for a fade out: When you press the G key, you will get a fade out from the cursor to the end of the audio region. Finally, to create a fade out, select the area where two audio regions meet and press the F key. As you can see, these shortcuts can really save you a bunch of time as they are geared at things you will be quite quite a bit of in each session. If you can save a bunch of time not going to a menu, you can focus more time on being creative. To recap, here are the Command Focus keyboard shortcuts we've discussed: A - Trim Start To Insertion S - Trim End To Insertion D - Fade In F - Cross-Fade G - Fade Out Z - Undo X - Cut C - Copy V - Paste

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